



COMUNE DI
GRUMENTO NOVA



NOTICE

for participation in the assignment of No. 3 commissions for young composers, No. 21 assignments for orchestra professors, No. 7 assignments for ethnic instrumentalists and No. 6 assignments for opera singers.

In relation to the Public Notice for the selection of interregional and transnational cooperation projects - POR FESR 2014 - 2020", approved by the Regione Basilicata with D.G.R 793 of 6/11/2019, Council of Grumento Nova (PZ) was the winner with the project SPAM - Sounds of Stone of the Mediterranean Apennines.

This project involves the commissioning of three contemporary and experimental compositions, about twenty minutes long each, through a European call for young composers from the project partner countries (Italy, Albania and Slovenia).

These compositions need to be related to main topics such as the environment and eco-sustainable development, must mandatorily include, within the score, the use of one or more folk instruments from the composer's country of origin, in addition to considering some inspiration from the typical characteristics of ethnic music, and will all be pertaining to a single libretto written in Italian, in order to return a unified work for the final performances.

The realisation and staging of the opera will be articulated within a training course of excellence based in Grumento Nova (PZ), to be given to the best young instrumentalists and singers selected among Italian musicians and those from project partner countries. The singers will also be offered the opportunity to attend the opera workshop, organized by the prestigious Fondazione Paolo Grassi of Martina Franca (TA), the animator of the equally famous Festival della Valle d'Itria, which will host one of the performances.

With regard to the above, by resolution of the Municipal Council of Grumento Nova (Potenza - Basilicata - Italy) n. 49 del 24/05/2022, the allocation of € 55.660,00 to the selected was approved, subject to any changes and / or additions.

SECTION I - COMPOSITION

ART. 1 - COMPOSITION SECTION RECIPIENTS

Eligible candidates can apply meeting the following requirements:

- 1) To be Italian, Slovenian, Albanian citizens even if resident in other European Union countries, with an Academic Diploma Level I/Bachelor's degree in line with the profile they are applying for;
- 2) Minimum age 18 y.o. maximum age 35 y.o.;
- 3) 3 composers will be selected 3 composers in total of whom:

n. 01 Italian nationality composer;

n. 01 Albanian Nationality composer;

n. 01 Slovenian Nationality composer

ART.2 - SELECTION MODES

All the received applications accordingly to this notice, will be evaluated and ranked in three separate rankings according to the nationality of the applicants.

Winners will be the ones to obtain the highest mark.

If a candidate drops out, the ranking list will be scrolled until a recipient of the same nationality as the dropout is identified.

For inclusion in the ranking list, the applicant must submit:

- 1) application on the appropriate form;
- 2) copy of I.D.;
- 3) copy of social security number;
- 4) curriculum vitae in European format drafted in Italian and/or English;
- 5) digital copy of no. 3 sample scores of his/her own production with listenings in audio format (MIDI, MP3, WAV, etc.) of which at least one elaboration of themes from the folk music tradition.

ART.3 - ASSIGNMENT

The candidate who will be placed at the first place in the ranking list for each nationality will be commissioned to compose a third part of an opera on an original subject and libretto.

Each third part composed will need to be 20 minutes long on a total of 60 minutes for the whole opera

Each composer is provided with the ensemble and singers as described in the following sections of this announcement.

The opera will be premiered according to the following approximate calendar:

- 1) IN ITALY between the last decade of July 2023 and the first decade of August 2023 fra
- 2) IN ALBANIA one performance (Tirana) end of August/beginning of September 2023
- 3) IN SLOVENIA one performance (Koper) end of August/beginning of September 2023.

The assigned composer will receive a total amount of € 1,100.00 gross (including the fee for writing the part of the work for which he/she is responsible for a commitment of 11 man/days) and must enter into an appropriate contract in which he/she commits to the delivery of the composition in score and detached parts, as per the schedule declined in this announcement, **by 12:00 PM on the 30/06/2023.**

Moreover the composer must participate to:

- 1) n. 4 days rehearsal and lessons at the Academy for the staging of the opera's premiere in Grumento Nova (PZ);

NOTE: The accomodation for four days with half board in Grumento Nova is paid for by the project.

SECTION II - ORCHESTRAL PROFESSORS

All applications received, according to the provisions of this announcement, will be evaluated and ranked in three separate rankings according to the nationality of the applicants.

The winners will be those with the highest score.

If a candidate drops out, the ranking list will be scrolled until a recipient of the same nationality as the dropout is identified.

ART. 4 - RECIPIENTS

Eligible candidates can apply meeting the following requirements:

- 1) To be Italian, Slovenian, Albanian citizens even if resident in other European Union countries, with an Academic Diploma Level I/Bachelor's degree in line with the profile they are applying for;
- 2) Minimum age 18 y.o. maximum age 35 y.o.;

A number of 21 orchestral professors will be selected for the following instruments and nationality:

ITALIAN NATIONALITY	ALBANIAN NATIONALITY	SLOVENIAN NATIONALITY
n. 2 violins I	n. 2 violins I	n. 2 violins I
n. 2 violins II	n. 2 violins II	n. 2 violins II
n.1 viola	n.2 viola	n.1 viola
n. 1 cello	n. 1 cello	n. 1 cello
n. 1 double bass		n. 1 double bass

n. 6 violins I

n. 6 violins II

n. 4 violas

n. 3 cellos

n. 2 double basses

ART.5 - AWARDING ASSIGNMENTS TO ORCHESTRA PROFESSORS

Candidates ranked in the top 7 places in each nationality list will receive the assignment.

The work will be premiered according to the following outline schedule:

The opera will be premiered according to the following approximate calendar:

- 1) IN ITALY between the last decade of July 2023 and the first decade of August 2023 fra
- 2) IN ALBANIA one performance (Tirana) end of August/beginning of September 2023
- 3) IN SLOVENIA one performance (Koper) end of August/beginning of September 2023.

Each assigned orchestral professor will receive a total amount of € 1.540,00 gross (for a total commitment of 12 hours per person) and will have to enter into the appropriate casual service contract.

The assigned must participate to

- 1) n. 8 days rehearsal and lessons in Grumento Nova (PZ);
- 2) n. 2 days of rehearsal and performance in Albania and in Slovenia;

NOTE: The accomodation for eight days with half board in Grumento Nova is paid for by the project.

SECTION III - ETHNIC INSTRUMENTS

All applications received in accordance with the provisions of this announcement will be evaluated and ranked in three separate rankings according to the applicants' nationality.

The winners will be those with the highest score.

If a candidate withdraws, the ranking list will be scrolled until a recipient of the same nationality as the renouncer is identified.

ART. 6 - RECIPIENTS

Eligible candidates can apply meeting the following requirements:

- 1) To be Italian, Slovenian, Albanian citizens even if resident in other European Union countries with basic musical knowledge (music score reading and ensemble music practice)
- 2) Minimum age 18 y.o. maximum age 35 y.o.;

A number of 7 ethnic musicians will be selected for the soling instruments and nationality:

ITALIAN NATIONALITY	ALBANIAN NATIONALITY	SLOVENIAN NATIONALITY
n. 1 ethnic percussionist	n. 1 ethnic percussionist	n. 1 diatonic accordeon
n. 1 organetto player	n. 1 double flute player	
n. 1 harpist of "arpa viggianese"		
n. 1 shawm / lucana bag pipe player		

ART.7 - ASSIGNMENT OF ETHNIC INSTRUMENTALISTS

Candidates who are found to be in the useful places, according to the required staffing level, of each nationality ranking will receive the assignment.

The opera will be premieded according to the following approximate calendar:

- 1) IN ITALY between the last decade of July 2023 and the first decade of August 2023 fra
- 2) IN ALBANIA one performance (Tirana) end of August/beginning of September 2023
- 3) IN SLOVENIA one performance (Koper) end of August/beginning of September 2023.

Each assigned will receive a total amount of € 1.540,00 lordi (for a total commitment of 12 days per person) and will have to enter into the appropriate casual service contract.

The assigned must participate to

- 1) n. 8 days rehearsal and lessons in Grumento Nova (PZ);
- 2) n. 2 days of rehearsal and performance in Albania and in Slovenia;

NOTE: The accomodation for eight days with half board in Grumento Nova is paid for by the project.

SEZIONE IV - OPERA SINGER

All applications received in accordance with the provisions of this announcement will be evaluated and ranked in three separate rankings according to the applicants' nationality.

The winners will be those with the highest score.

If a candidate withdraws, the ranking list will be scrolled until a recipient of the same nationality as the renouncer is identified.

ART. 8 - RECIPIENTS

Eligible candidates can apply meeting the following requirements:

- 1) To be Italian, Slovenian, Albanian citizens even if resident in other European Union countries, with an Academic Diploma Level I/Bachelor's degree in line with the profile they are applying for;
- 2) Minimum age 18 y.o. maximum age 35 y.o.;

A total number of 6 singers, 2 per each nationality, for the following voice rance and according to the nationality:

ITALIAN NATIONALITY	ALBANIAN NATIONALITY	SLOVENIAN NATIONALITY
n. 1 soprano	n. 1 alto	n. 1 soprano
n. 1 tenor	n. 1 baritone	n. 1 tenor

ART.9 - OPERA SINGERS ASSIGNMENTS

The candidate placed at the first two places of each ranking list will be assigned.

L'opera sarà rappresentata in prima assoluta secondo il seguente calendario di massima:

- 1) IN ITALY two performances (Grumento e Martina Franca) between the last decade of July 2023 and the first decade of August 2023
- 2) IN ALBANIA one performance (Tirana) end of August/beginning of September 2023
- 3) IN SLOVENIA one performance (Koper) end of August/beginning of September 2023.

Each assigned will receive a total amount of € 1.540,00 lordi (for a total commitment of 12 hours per person and will have to enter into the appropriate casual service contract.

The assigned must participate to:

- 1) n. 8 days of rehearsal and lessons at the Academy in Grumento Nova (PZ);
- 2) n. 2 days of rehearsal and performance in Albania e Slovenia;

NOTE The accomodation for eight days with half board in Grumento Nova is paid for by the project.

COMMON PROVISIONS FOR ALL SECTIONS OF THE ANNOUNCEMENT

ART. 10 HOW TO APPLY

Applications to participate in the initiative must be completed using the appropriate form attached to this notice, which can be downloaded from the Grumento Nova website <http://www.comune.grumentonova.pz.it/>.

The applications, dated and signed, must be received with all required attachments no later than **h. 12 on 31/07/2022** by one of the following methods:

- a) Hand-delivered at the Grumento Nova Municipality's Protocol Office during the following hours: Monday through Friday from 1:30 p.m. to 7:00 p.m. or on Saturdays with a 9:45 a.m. to 12:45 p.m. schedule;
- b) sent via certified e-mail to: comune.grumentonova@cert.ruparbasilicata.it;
- c) sent via ordinary e-mail to: comunegrumentonova@rete.basilicata.it.

In the case of transmission by certified e-mail, it is also possible to use a certified mailbox not directly attributable to the applicant as long as the application contains all the documents required by the notice. In the case of transmission via ordinary e-mail, the Municipality of Grumento Nova is exempt from any responsibility regarding the receipt of the application in the manner and within the prescribed time limit.

The application must be accompanied by a photocopy of the ID of the person signing the application. Applications arriving from Albania, since self-certification of the requirements under law n. 445/2000 is not permitted, must also be accompanied by a copy of the document attesting to the possession of the title of orchestra professor, ethnic instrumentalist and opera singer (certificate, diploma or other document which can demonstrate the requirement).

Any clarifications and/or information may be requested by e-mail by writing to: comunegrumentonova@rete.basilicata.it within 12.00 pm of 30/06/2022.

ART.11 - EVALUATION BOARD

The Evaluation Board will be as follows:

- the Artistic Director;
- n. 1 teacher of (Slovenia);
- n. 1 teacher of (Albania);
- n. 1 teacher of (Italia).

The board will verify the eligibility of the submitted applications by finding:

- the date of the submission within the deadline ;
- the validity of the application submitted (completeness of data and signing);

- possession of the general requirements of the applicants in order to be eligible for the selection, accordingly to the declarations produced and from the findings detectable ex officio under Art. 43 DPR 445/2000 e s.m.i. and according to Article 10 of this notice.

Following the formal verification, it awards the audition test score for those subjects who have passed the formal evaluation and establishes the ranking list.

The judgment of the Examining Board is final.

ART.12 - SELECTION MODES - ORCHESTRA PROFESSORS - ETHNIC INSTRUMENTALISTS AND OPERA SINGERS

For ranking purposes, it is determined to consider the score achieved during an audition test:

- **classical instruments** are required to perform a 20 minutes long program, including a movement from a concerto or sonata belonging to classical or romantic period, a free choice piece from the main repertoire of the instrument, plus a selection of orchestral excerpts provided for by the board 10 days before the audition date;
- **folk instruments** are required to perform a free choice program of a maximum of 20 minutes long;
- **opera singers** are required to perform a 20 minutes long free choice program including composers from different periods and styles;

Three rounds of auditions are scheduled in order to select candidates from each of the partner countries involved in the project, according to the tables in Articles 4-6-8.

- Auditions for slovenian candidates will be held at the Capodistria Music School – Koper on the 21st and 22nd of april 2023;
- Auditions for albanian candidates will be held at the Tirana University – Music Department on the 28th and the 29th of april 2023;
- Auditions for italian candidates will be held at Liceo Coreutico artistico e musicale “W. Gropius” in Potenza on the 5th and the 6th of may 2023.

NOTE: The auditions, due to special needs of candidates and/or committee members, may also be held online and subject to schedule changes

ART. 13 MERIT RANKINGS - SLIDING - EXHAUSTION OF RANKINGS - RENUNCIATION OF ASSIGNMENT

After each audition every member of the board will assign a mark from 1 up to 10.

The board will proceed with averaging the scores given by assigning the evaluation to each candidate and establish the rankings of eligible candidates. To achieve eligibility, candidates must score a minimum of seven out of ten (7/10). For the first parts, the score to be achieved will be nine out of ten (9/10). In the event of a tie, preference should be given to the youngest student by age.

The ranking list of successful applicants will be published on the Grumento Nova's website and will be valid until exhausted. The final rankings will be published on Grumento Nova'e website according to the following schedule:

COMPOSERS: 30/09/2022

CLASSICAL INSTRUMENTS: 30/04/2023

FOLK INSTRUMENTS: 30/04/2023

OPERA SINGERS: 30/04/2023

In the event that successful candidates within the rankings do not accept the assignment, it is planned to scroll them up to the number of positions required for each of them.

In the event that the coverage of the positions necessary for the implementation of project activities is not achieved, we will proceed with the reopening of the deadline provided in the notice.

Renunciation of the assignment by the interested party must be received no later than May 31, 2023 via certified e-mail to be sent to: comune.grumentonova@cert.ruparbasilicata.it.

ART. 14 - PERSON IN CHARGE OF THE PROCEEDINGS

The person in charge of the proceedings as per the law n. 241/90 e s.m.i. is Samà Pasqualina.

ART. 15 - PERSONAL DATA PROCESSING

Pursuant to Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016 on the protection of individuals with regard to the processing of personal data, it should be noted that the data controller is the Municipality of Grumento Nova, which may be contacted at the following addresses:

- phone number: 0975/65044
- certified e-mail: comune.grumentonova@cert.ruparbasilicata.it
- may also contact the Data Protection Officer at the following e-mail address:

The provision of data constitutes a legal obligation necessary for participation in the selection and any refusal to respond will result in exclusion from the procedure in question.

The purposes and methods of processing (mainly computerized and telematic) for which the data collected are intended are inherent to the procedure in question.

The data subject has the rights referred to in Article 13, paragraph 2, letter b), including the right to ask the data controller (mentioned above) for access to and rectification of personal data.

The data will be processed exclusively by the staff and collaborators of the Music Institute involved in the procedure, or by those expressly appointed as data processors. In addition, they may be communicated to: competitors participating in the selection, any other subject with an interest under Law No. 241/90, the organs of the judicial authority. Outside the aforementioned hypotheses, the data will not be communicated to third parties, nor disseminated, except in cases provided for by national or European Union law.

The period of data retention is directly related to the duration of the selection procedure and the fulfillment of all legal obligations, including those following the procedure. After the termination of the procedure, the data will be retained in accordance with the rules on retention of administrative records.

Against the processing of the data, it is possible to lodge a complaint with the Garante della Privacy, having its headquarters in Piazza di Montecitorio n. 12, 00186, Rome - Italy, in accordance with the procedures established by Article 57, paragraph 1, letter f) of Regulation (EU) 2016/679.

ART. 16 - ADVERTISEMENT OF THE NOTICE

This notice, together with its attached documents, shall be placed on of Grumento Nova's website for at least 60 days.

Grumento Nova, 24/05/2022

ATTACHMENTS

- A. Application form